

----- DAYBOOK HANDOUT -----

For Conference Circles or Partner Conferences...

What conference circle participants look for... during TAG.

© Karen Haag, www.liketowrite.com

- ~ Is the story or essay complete? Is there a clear beginning, middle and end?
- ~ Does the beginning catch your interest?
- ~ Do you get confused anywhere?
- ~ Do you understand the order of the writing? Can you help the writer check to be sure the indented paragraphs are truly the right order?
- ~ Is the story underwritten? If so, what kinds of details would you recommend adding? What good questions could you ask to help the writer know what you want to know more about?
- ~ Is the story overwritten? If so, what details can be taken out without affecting your understanding of the story (essay)? Or, what details seem to be a part of another story (essay)?
- ~ Does the story or essay have a long introduction? So long, there is not enough time to develop the main action sequence or the main points? If so, what one part of the writing would you like the writer to build? What should be taken out?
- ~ Are the verbs in the active tense? (*We had* a new car. *We owned* a new car.)
- ~ Are the nouns specific? Do you know whom the author is talking about? *The boy* said, or *He* said... (Better) *My older brother* said...

