

Revision Readiness Mini-lessons

- How to go from a one-line story to a story with beginning, middle and end.
- How to add details: carets, sticky notes, stapled sheets of paper, spider legs.
- Sequencing your story: color-coding, drawing as a cartoon, retelling.
- How to start a story. How to end a story.
- The importance of rereading your work and making changes.
- How to read stories to a group or partner and get effective feedback.
(2+ and 1 Wish = two compliments and one suggestion)
(TAG = Tell what you liked, Ask a question, Give a suggestion)
- The teacher shows revisions of his/her story.
- Demonstrate how to make revisions - striking out, adding on, etc.

(5-10 minutes) Author's Chair/Sharing

Use author's chair to praise good writing or taking risks with writing. Also, use this time to teach the other children how to listen to one another and how to "receive the piece."

- Developing a caring, supportive community.
- Limit the time students have to listen, probably 1-3 students.
- Choose volunteers or pre-select children who can highlight particular strategies.
- Children can share finished pieces or pieces in progress or parts of stories.
- "Receive the piece:" use the exact words the writer has used to show what the reader has remembered from reading/hearing the piece.
- Ask each child to find the "golden line" - the most striking line in the story. Ask them to turn to a partner and tell why the line was a great one for them.